

ALTO 1

# EARLY MORNING TRAIN

Slow Ballad

words & music by Jack Long

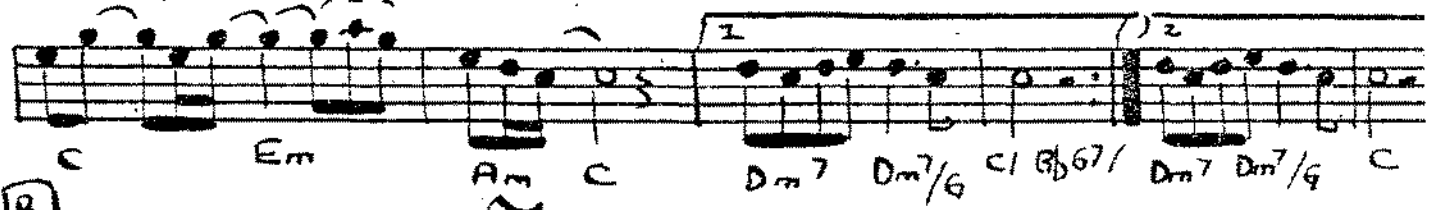
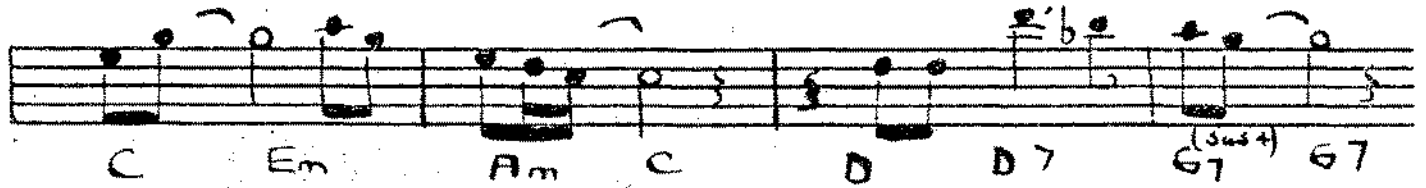
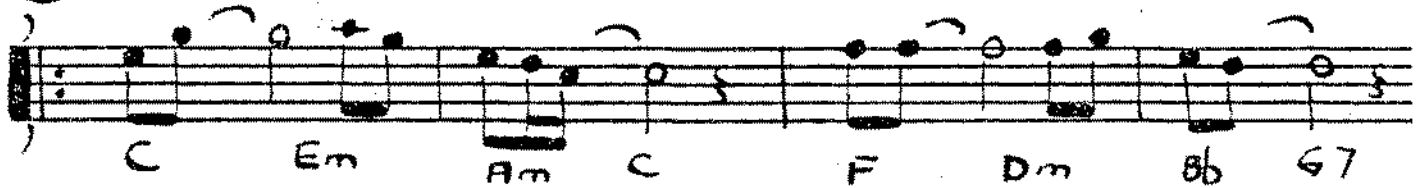
arranged by Chris Smitt

38

6



(A) SOLO - CLOSE TO MELODY 1st x. - MORE FREELY 2nd x



Subito pp





3

**D**

Cmaj7

**E** SOLO AS IS

(G#) (D#) (G#)

b o

FILL

( D# A# Cm A# )

BUSY

(sus 4) (sus 4)

**F** SOLO WITH AND AGAINST ENDS

D | F#m | Bm | D | G | Em | C | A7 |

D | F#m | Bm | D | E | E7 | A7(sus4) | A7 |

D | D7 | G | / / / Em | Em7/D | Cmaj7 | A7 |

SOLO - RUBATO

TEMPO

Dmaj7

fine

RALL

ALTO 2



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38

ALTO 2

The musical score consists of seven staves labeled A through F. Staff A begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a melodic line with slurs and a dynamic marking of *f*. Below staff A is a bar of music that is completely blacked out, with the number '16' written above it. Staff B continues the melody with a dynamic marking of *f*. Staff C contains a melodic line with a dynamic marking of *f* and a circled 'C' above it. Staff D features a melodic line with a dynamic marking of *f* and a circled 'D' above it. Staff E continues the melody with a dynamic marking of *f*. Staff F contains a melodic line with a dynamic marking of *ff* and a circled 'F' above it. The final staff shows a melodic line with a dynamic marking of *f* and a circled 'F' above it. The score concludes with the instruction 'RUBATO TEMPO' and 'RALL'.

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TENOR 1

# EARLY MORNING TRAIN 38

Slow Ballad

words & music by Jack Long

arranged by Chris Smith

# 38

(A) 1<sup>st</sup> 3<sup>rd</sup> times - 2<sup>nd</sup> x ONLY



# EARLY MORNING TRAIN

Slow Ballad

BARI

38

words & music by Jack Long

arranged by Chris Smith

FLUTE

**A** *mf* BARITONE - TBN 5<sup>th</sup> Cues - TACET 15<sup>th</sup> X

**B**

**C**

**D**

**E**

**F**

RUBATO      TEMPO

*mf*      RALL

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# EARLY MORNING TRAIN

38

Slow Ballad

words & music by Jack Long

TRUMPET 1

arranged by Chris Smith

38

Musical staff with treble clef, common time signature, and notes. Dynamic marking: *mf*.

Musical staff with bass clef, common time signature, and notes. Includes circled section marker **A**, circled instruction **BUCKET**, circled instruction **2nd x ONLY**, and circled instruction **OPEN**. Dynamic marking: *mf*.

Musical staff with bass clef, common time signature, and notes. Includes circled section marker **B**.

Musical staff with bass clef, common time signature, and notes. Includes circled section marker **C**, circled instruction **TIN**, and dynamic marking *sfzp*.

Musical staff with bass clef, common time signature, and notes. Includes circled section marker **D**.

Musical staff with bass clef, common time signature, and notes. Includes circled section marker **E**, circled instruction **OPEN**, and dynamic marking *mf*.

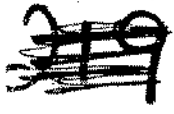
Musical staff with bass clef, common time signature, and notes. Includes circled section marker **F**.

Musical staff with bass clef, common time signature, and notes. Includes circled section marker **F** and circled instruction **11**.

Musical staff with bass clef, common time signature, and notes. Includes circled instruction **RUBATO** and circled instruction **HARMON**.

Musical staff with bass clef, common time signature, and notes. Includes circled instruction **A TEND** and dynamic marking *mf*. The word **RAU** is written at the end of the staff.

# TRUMPET 2



# EARLY MORNING TRAIN



Slow Ballad

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38

arranged by Chris Smith

Musical staff with notes and rests. Includes circled annotations: **TIN** and **OPEN**. Dynamics include *mp* and *mf*.

Musical staff with notes and rests. Includes circled annotations: **A**, **BUCKET**, **1 2**, **2nd x ONLY**, **mf**, **2 2**, **1/2 2**, and **OPEN**.

Musical staff with notes and rests. Includes circled annotation: **B**. Dynamics include *f*.

Musical staff with notes and rests. Includes circled annotations: **C** and **TIN**. Dynamics include *mf*.

Musical staff with notes and rests. Includes circled annotation: **D**. Dynamics include *sfz*.

Musical staff with notes and rests. Includes circled annotations: **E** and **OPEN**. Dynamics include *mf*.

Musical staff with notes and rests. Dynamics include *ff*.

Musical staff with notes and rests. Includes circled annotation: **F**. Dynamics include *ff*. Includes the number **1 1**.

Musical staff with notes and rests. Includes circled annotations: **RUBATO** and **TIN**.

Musical staff with notes and rests. Dynamics include *mf*. Ends with the word **RALL**.



TRUMPET 3



# EARLY MORNING TRAIN 38

38

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Musical score for Trumpet 3, featuring six systems (A-F) of music with various performance instructions and dynamics.

**System A:** Includes markings for **TIN**, **mp**, **BUCKET**, **2nd x ONLY**, and **OPEN**. The music is in C major, 3/4 time.

**System B:** Continuation of the melody with various note values and rests.

**System C:** Includes markings for **TIN** and **sfzp** (sforzando piano).

**System D:** Continuation of the melody.

**System E:** Includes markings for **mf** (mezzo-forte), **3** (triple), and **OPEN**.

**System F:** Includes markings for **ff** (fortissimo) and **2** (double). The key signature changes to D major.

**Final System:** Includes markings for **A TEMPO**, **RUBATO**, **TIN**, and **RIT** (ritardando).



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38

TPT 4

The musical score consists of ten staves of music. The first staff is the vocal line, starting with a 'TIN' marking. The second staff is the guitar accompaniment, featuring a 'BUCKET' marking and a '2nd x ONLY' instruction. The third staff is the bass line, with a 'mf' dynamic marking. The fourth staff is the vocal line, with a 'C' marking. The fifth staff is the guitar accompaniment, with an 'mf' dynamic marking and a '3 OPEN' instruction. The sixth staff is the vocal line, with a 'ff' dynamic marking. The seventh staff is the guitar accompaniment, with a '2' marking. The eighth staff is the vocal line, with a 'RUBATO' and 'BUCKET' marking. The ninth staff is the guitar accompaniment, with an 'A TEMPO' marking. The tenth staff is the vocal line, with a 'f' dynamic marking and a 'RIT' marking.

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# EARLY MORNING TRAIN 38

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TPT (S)

TIN

OPEN

Musical staff 1: Treble clef, C major, 3/4 time. Notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, C4. Dynamics: mp.

Musical staff 2: Bass clef, C major. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3. Dynamics: mf. Includes circled 'A' and 'FLÜGEL' marking.

Musical staff 3: Bass clef, C major. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3. Dynamics: mf. Includes '2nd x ONLY' marking.

Musical staff 4: Bass clef, C major. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3. Dynamics: mf. Includes circled 'B' and 'TPT-TIN' marking.

Musical staff 5: Bass clef, C major. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3. Dynamics: mf. Includes circled 'C' and 'TPT-TIN' marking.

Musical staff 6: Bass clef, C major. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3. Dynamics: mf. Includes circled 'D' and '3 FLÜGEL' marking.

Musical staff 7: Bass clef, C major. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3. Dynamics: f.

Musical staff 8: Bass clef, C major. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3. Dynamics: ff.

Musical staff 9: Bass clef, C major. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3. Dynamics: ff.

Musical staff 10: Bass clef, C major. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3. Dynamics: ff.

Musical staff 11: Bass clef, C major. Notes: C3, E3, G3, A3, B3, C4, B3, A3, G3, F3, E3, C3. Dynamics: f. Includes 'RUBATO', 'TIN', 'A TEMPO', and 'RIT' markings.



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TROMBONE 1

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Solo

3f

Solo

(A) 2nd x ONLY

3f

1 PLAY

2

(B)

f

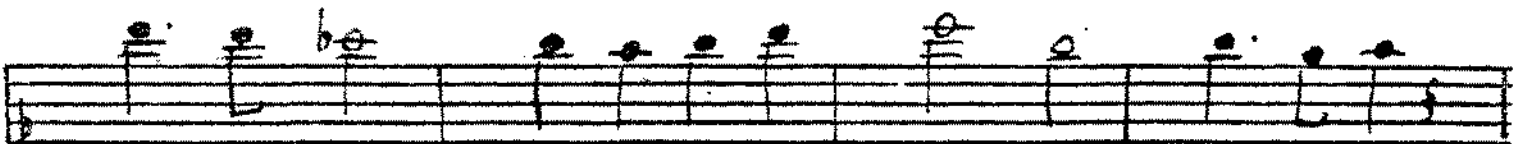
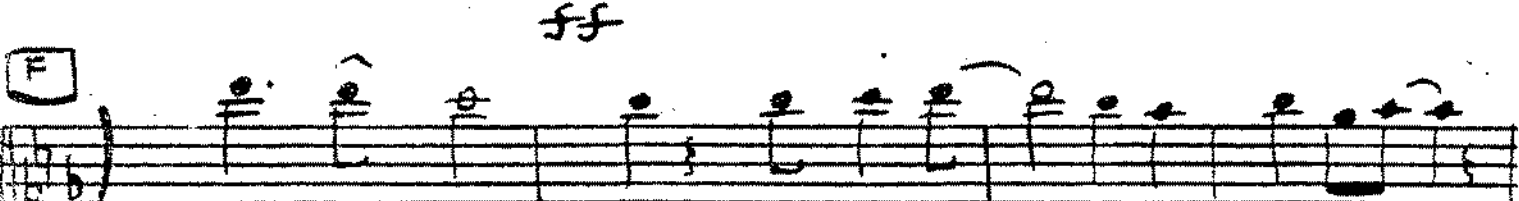
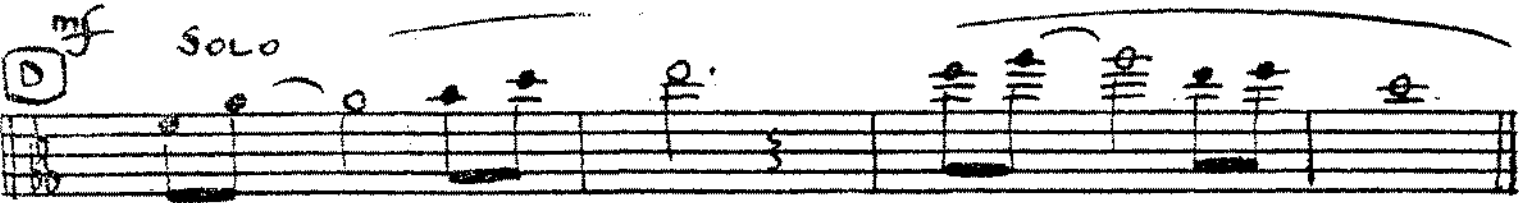
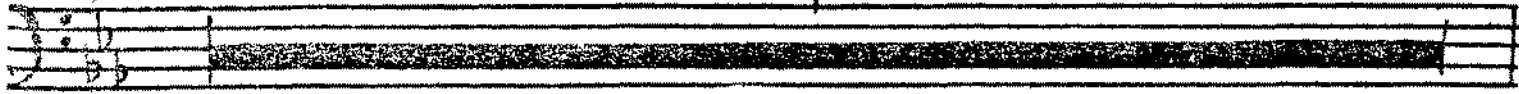
sfz



Early Morning Train - Ten 2° - 2

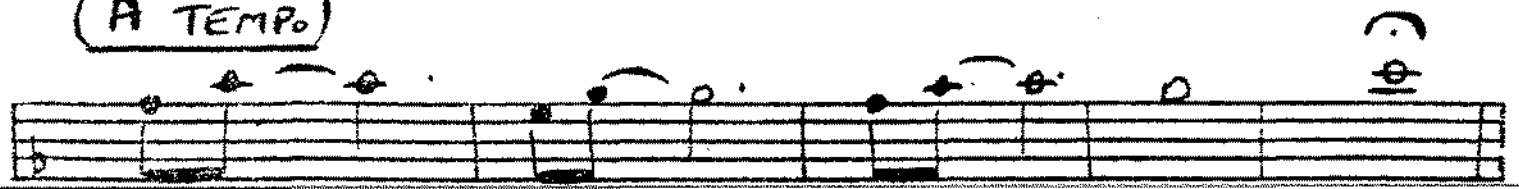
C

4



**RUBATO**

**A TEMPO**



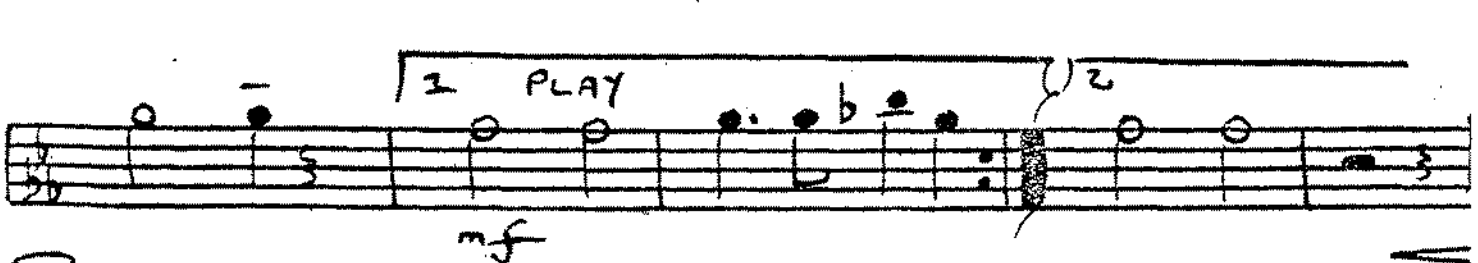
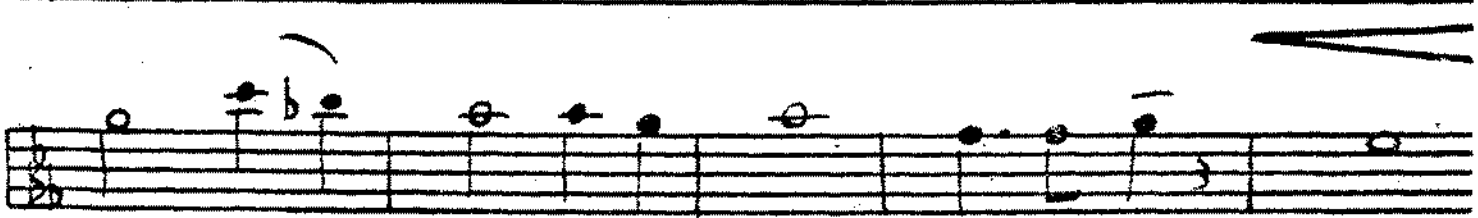
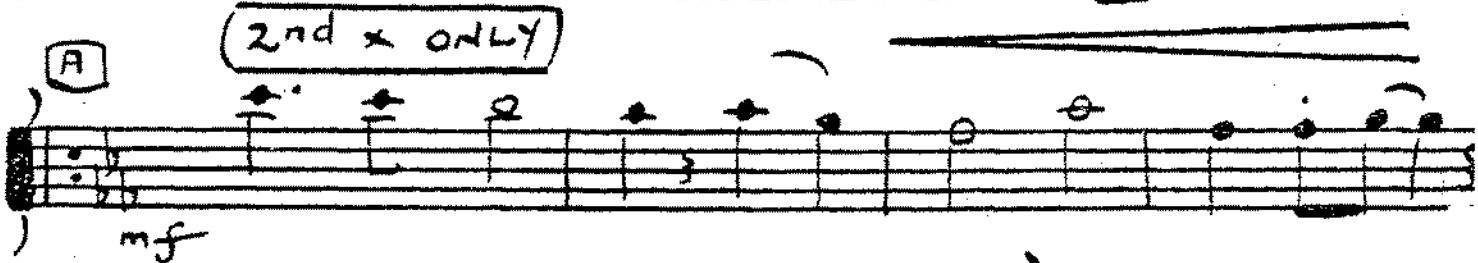
TRUMPET 2

EARLY MORNING TRAIN

Slow Ballad

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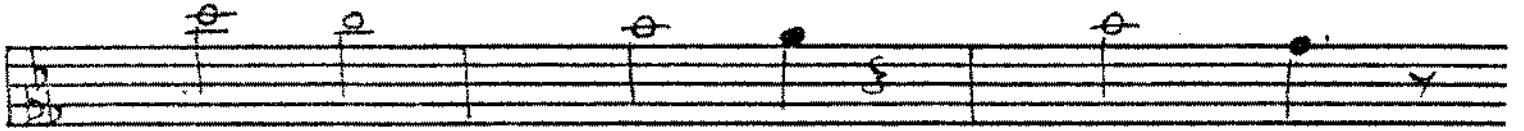
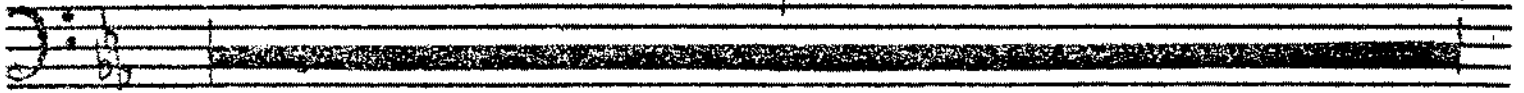
arranged by Chris Smith



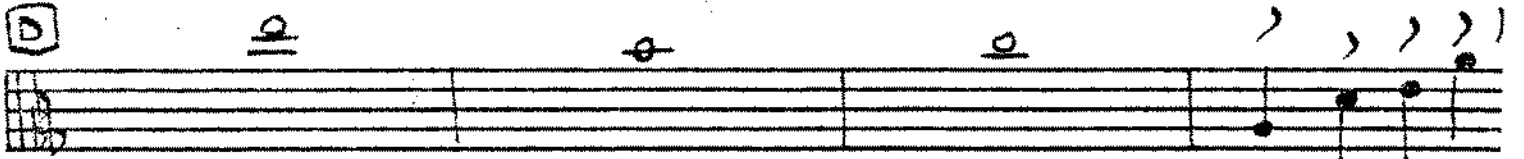


C

Early Morning Train - Tbn 2 - 2



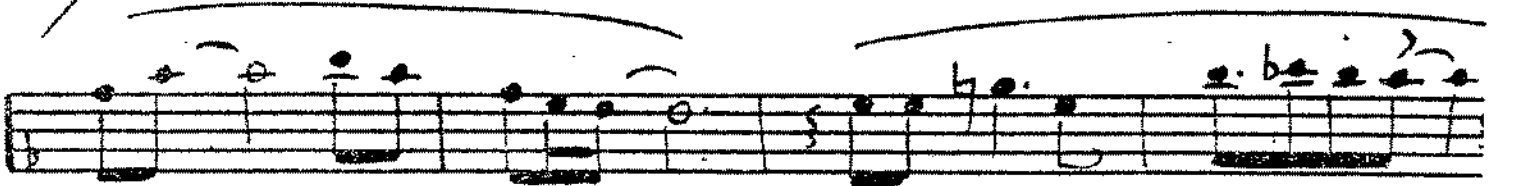
mf



f

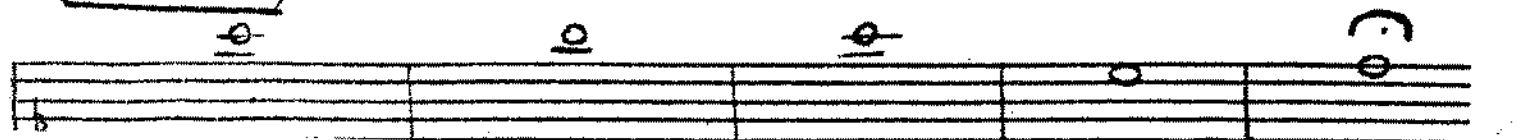


ff



RUBATO

A TEMPO





TROMBONE 3

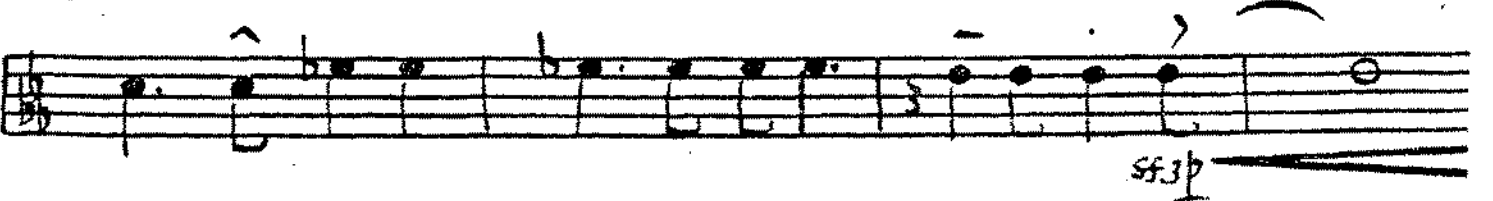
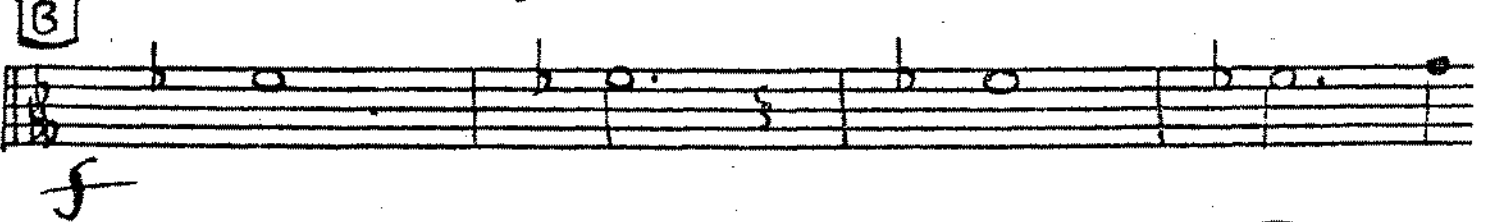
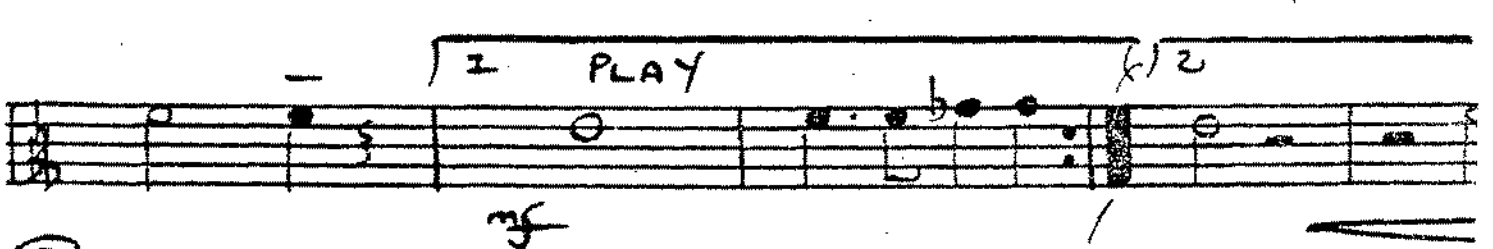
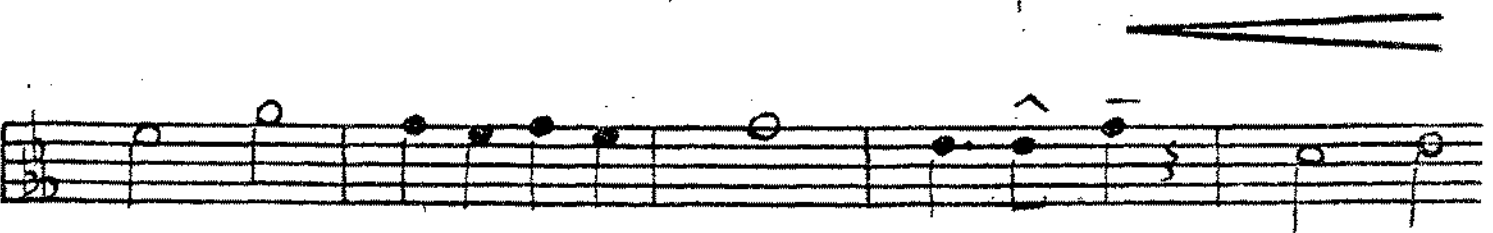
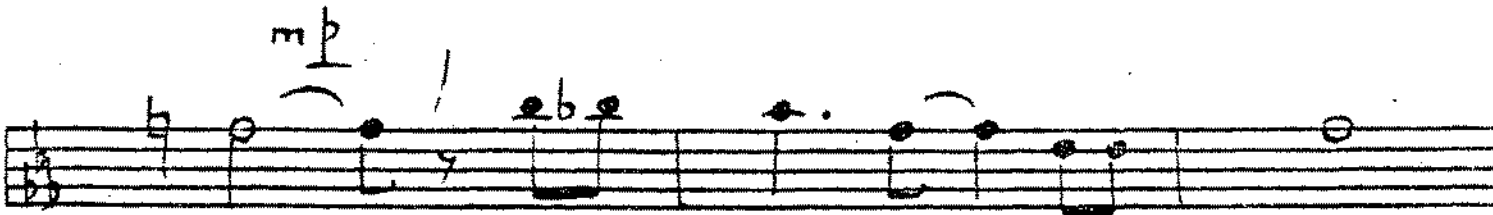
38

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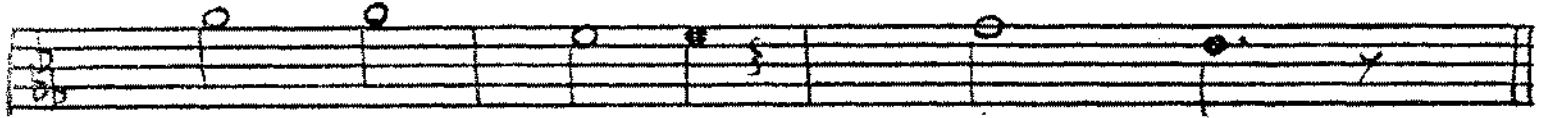
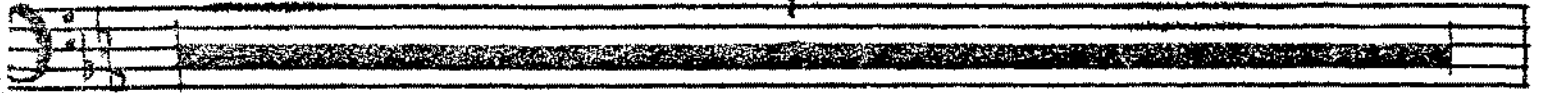




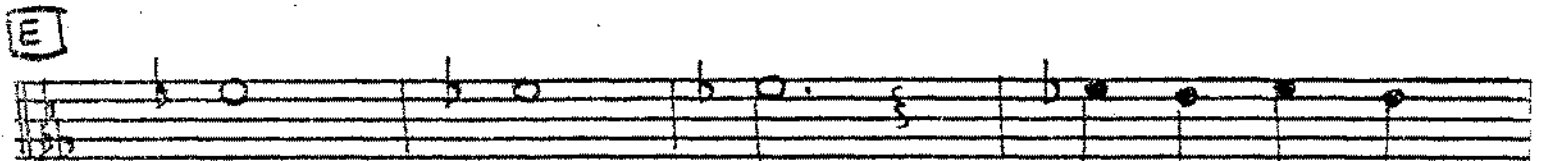
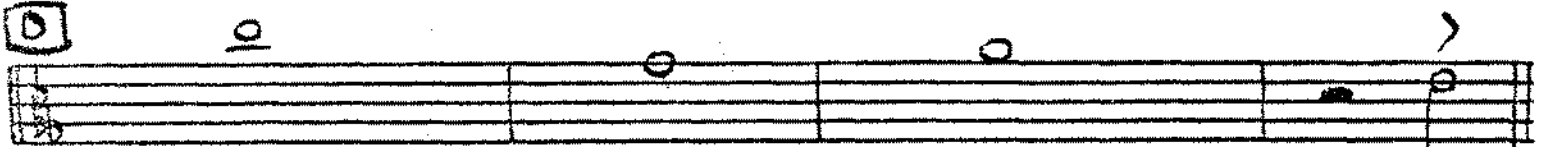
C

4

Early Morning Train - Tbn 3 - 2



mf



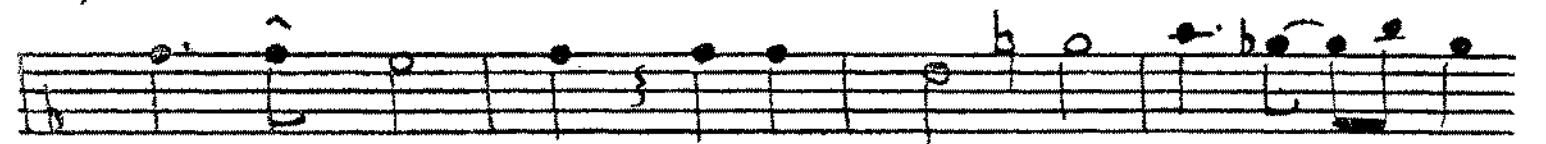
f



f



F



RUBATO

A TEMPO



mf

RALL



PIANO / GUITAR

# EARLY MORNING TRAIN

slow ballad

words & music by Jack Long

arranged by Chris Smith

Musical notation for the first system, including piano and guitar parts with chord diagrams and dynamics like "mp" and "ped".

**A**

Musical notation for section A, first line, showing piano and guitar parts with chords.

Musical notation for section A, second line, including a "(sus 4)" chord marking.

Musical notation for section A, third line, showing piano and guitar parts with chords.

Musical notation for section A, fourth line, showing piano and guitar parts with chords and a repeat sign.

**B**

Musical notation for section B, first line, showing piano and guitar parts with chords.

Musical notation for section B, second line, including a "(sus 4)" chord marking.

**C**

Musical notation for section C, first line, showing piano and guitar parts with chords.

Musical notation for section C, second line, showing piano and guitar parts with chords.



**D**

Chords: Eb7, Dbmaj9

Annotations: Ped . . . . . ped . . . . . ped . . . . .

**E** ALTO CUE

Chords: B, Eb, D, Ebm, Db

FILL - - -

Chords: B / Ebm7 / Abm7 / Db7 / Bb7<sup>sus4</sup> / Bb7 / B7 / C7<sup>sus4</sup> / C7

Annotation: ENS

**F** STRONGLY

Chords: F, Am, Dm, Bb, Gm, Eb, C

(Sus 4)

Chords: Dm, G7, C7, F7, Eb, Bb, D, Bb

Chords: Gm, Gm7, F, Ebmaj7, C7, F, Am, Gm, Dm, Am, Dm

Annotation: Rude

TEMPO

Chords: Ebmaj9, Fmaj9, Gm7, Fmaj9

BASS GUITAR

38

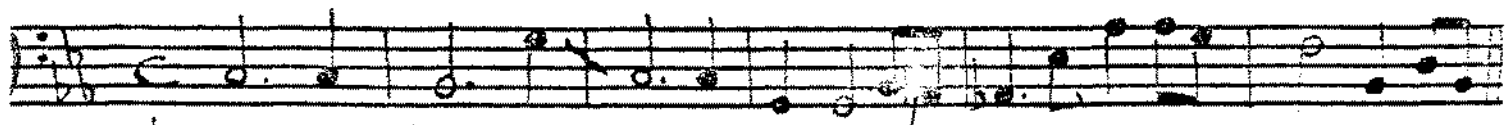
# EARLY MORNING TRAIN



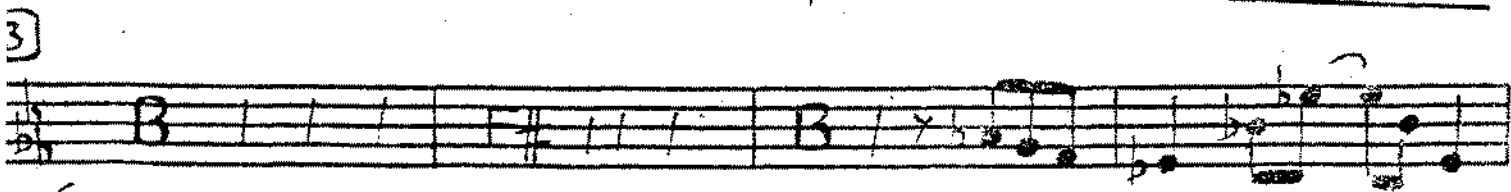
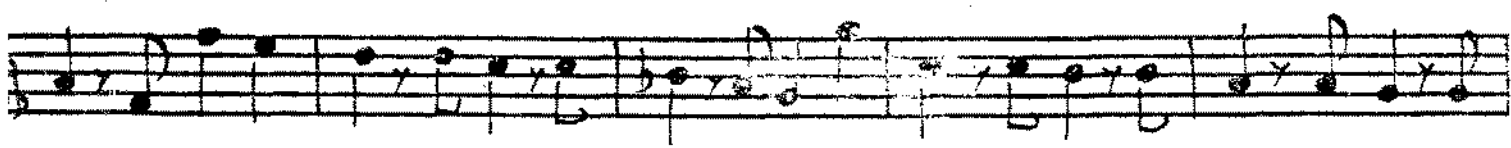
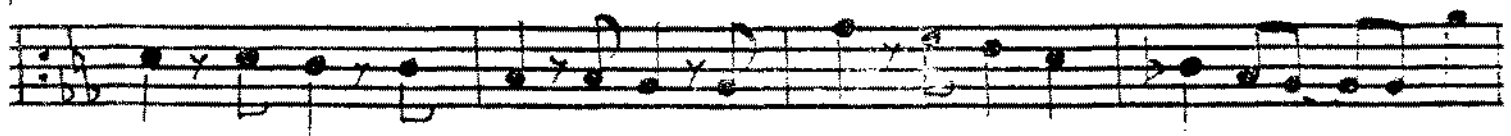
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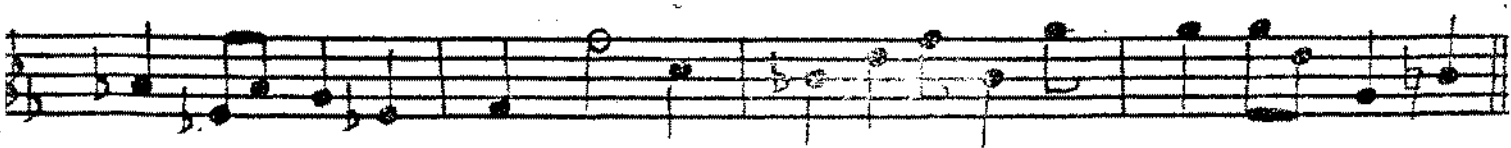
arranged by Chris Smith



A) *mp*



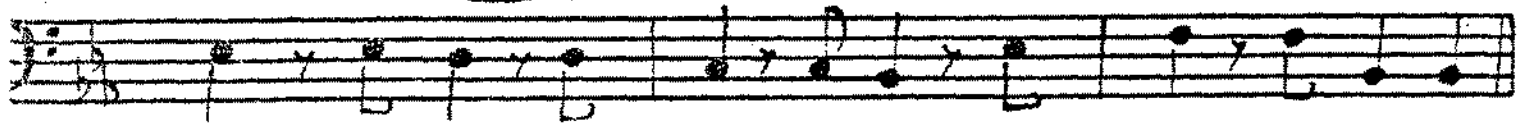
*f*



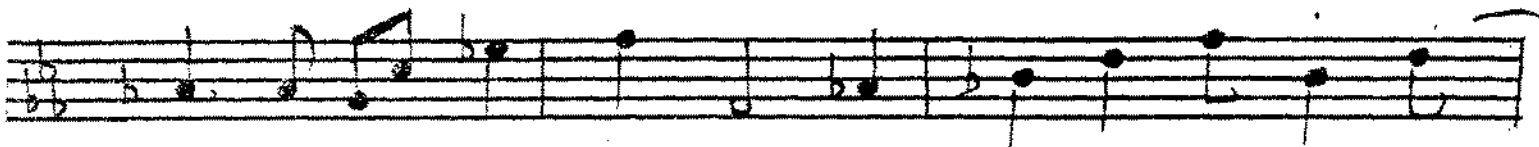
*sub pp*



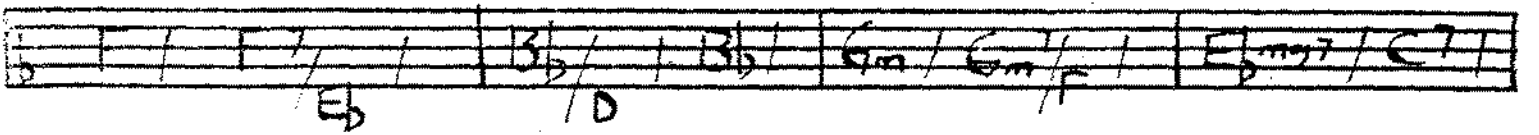
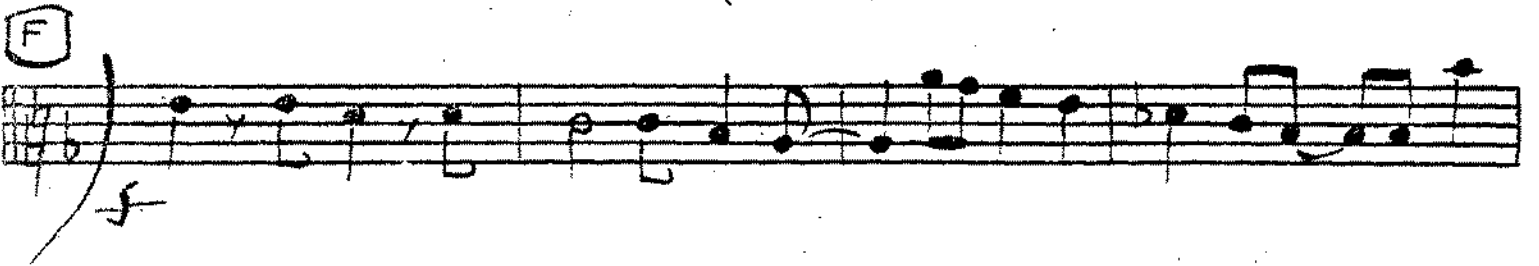
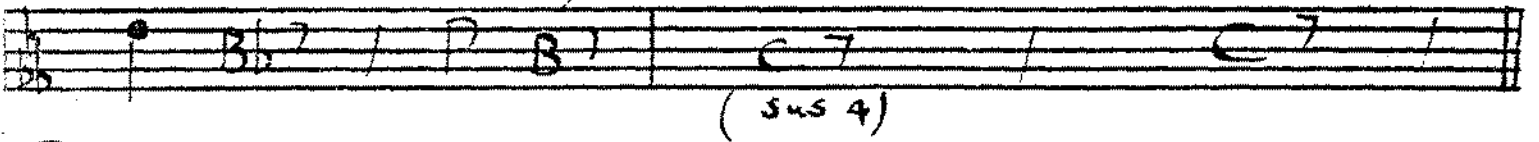
Early Morning Train - Bass - 6/8 - 2



mf

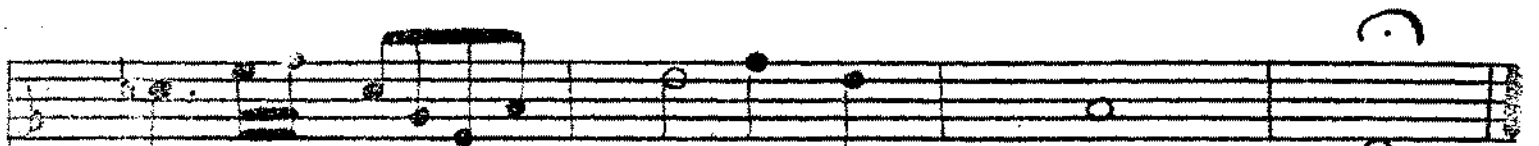
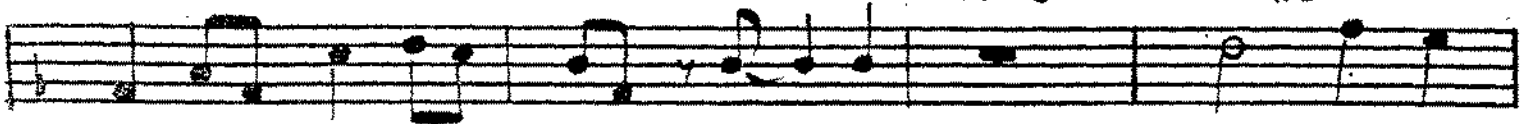


SOLO FILL D - BUSY!



RUBATO

TEMPO



RALL . . .

# DRUMS



# EARLY MORNING TRAIN

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arranged by Chris Smith

# 38

Mallets

STICKS

FILL

mp

mf

ROCK BALLAD

A

PLAY 13

FILL

FILL

B

C

PLAY 8

PLAY 6

f

Sub pp

D

mf

E

4

6

BIG FILL

F

FILL 4

8

12

RUBATO

TEMPO

RALL

The score is written on ten staves. The first staff shows the initial melody with mallets and sticks. The second staff is marked 'ROCK BALLAD' and contains measures 1-13. The third staff contains measures 14-19, with 'PLAY 8' and 'PLAY 6' indicating specific rhythmic patterns. The fourth staff continues the melody. The fifth staff contains measures 20-25, including a 'BIG FILL'. The sixth staff contains measures 26-31, including another 'FILL'. The seventh staff contains measures 32-37, ending with a 'RUBATO' marking. The eighth staff contains measures 38-43, including a 'TEMPO' marking and a 'RALL' (rallentando) instruction.

PERCUSSION

# EARLY MORNING TRAIN

slow ballad

words & music by

Jack Long

arranged by

Chris Smith

38

BELL TREE

Musical staff A: Melody line for 'BELL TREE' with notes and rests, and a lower line with 'mf' markings and slanted lines.

A

16

Musical staff B: A solid black bar representing a drum fill.

B

8

Musical staff C: A solid black bar representing a drum fill.

C

9

Musical staff D: A solid black bar representing a drum fill.

D

BELL TREE

Musical staff E: Melody line for 'BELL TREE' with notes and rests.

E

CONGAS

mf

SIMILE

HEAVY FILL

Musical staff F: Conga rhythm line with notes and rests, including 'PLAY 6'.

F

ADD TAMS

ROBAT

Musical staff G: Conga rhythm line with notes and rests, including 'PLAY 12'.

TEMPO

BELL TREE

Musical staff H: Melody line for 'BELL TREE' with notes and rests.

RIT